



SHRI GURU RAM RAI UNIVERSITY

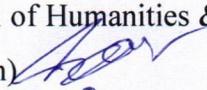
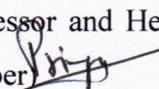
PATEL NAGAR, DEHRADUN-248001

[Estd. by Govt. of Uttarakhand, vide Shri Guru Ram Rai University Act no. 03 of 2017 & recognized by UGC u/s (2f) of UGC Act 1956]

MINUTES OF MEETING

THIRD BOARD OF STUDIES MEETING IN MUSIC(V/T)(AS PER NEP 2020)

A meeting of all the members of the Board of Studies in Music was held on 6 Oct 2022 from 11:00 am onwards at School of Humanities & Social Sciences, Shri Guru Ram Rai University, Pathri Bagh, Dehradun. The following members were present:

1. Prof.Saraswati Kala, Dean, School of Humanities & Social Sciences, Shri Guru Ram Rai University, Dehradun (Chairperson) 
2. Dr.santosh Namdeo (External Expert) 
3. Dr.Priya Pandey, Assistant Professor and Head, Department of Music, Shri Guru Ram Rai University, Dehradun (Member) 
4. Dr.Anuja Rohilla, Assistant Professor, Department of Music, School of Humanities & Social Sciences, Shri Guru Ram Rai University, Dehradun (Member) 

PROCEEDINGS AND RESOLUTIONS:

The members of the BOS discussed the agenda item wise and resolutions were made accordingly

Agenda No. 1: To confirm the minutes of Second Board of Studies in Music held on 16 June 2021.

Resolution: The board confirmed and approved the last Board of Studies meeting held on 16 June 2021.

Agenda No. 2: Implementation of NEP-2020 from the Academic Session 2022-23 & Inclusion and finalization of Program outcomes (POs), Program specific outcomes (PSOs), Course outcomes (COs) of B.A. (Music as per NEP 2020 and CBCS)

Resolution: It was recommended by the members of the board that from the academic session 2022-23 implementing NEP in the UG course and course outcomes should be included in the curriculum. The Program outcomes (POs), Program specific outcomes (PSOs), Course outcomes (COs) for B.A. Music Vocal/Tabla were discussed in detail with the honorable members and all the members resolved to approve the same from the honorable external expert.

Agenda No. 3: To consider distribution of courses for all semesters in (Music as per CBCS/NEP guidelines) as per CBCS/NEP for the Academic Session 2022-23



Resolution: The distribution of courses for 1st & 2nd semesters in the UG program as per CBCS/NEP 2020 was discussed in detail with the honorable members and it was resolved to approve and implement the same for the academic session 2022-23 with the recommendation to revise the course contents in future.

Agenda No. 4: Allotment and description of course code and credits to different courses in the UG programme for 1st & 2nd semesters.

Resolution:

The course codes in the UG programme were allotted as per **Uttarakhand State Govt. Guidelines** and University norms and all the members resolved to approve the same. The credit system in the UG were approved as per UGC norms/NEP guidelines. The theory lectures were of 2 credits each. Each lab course was of 4 credits for UG course programme in 1st and 2rd Semester.

Agenda No. 5: Medium of instruction, question paper pattern, medium of examination, and duration of examination, allotment of marks in internal and external exams.

Resolution:

- ❖ The members were of the view and recommended that the medium of instruction would be English medium/Hindi medium for UG Course program as per SGRR University norms.
- ❖ It was resolved by all the members that the duration of the End term examination would be as per the guidelines issued by the Board of Examination SGRR University from time to time including the duration of Lab Course examinations.
- ❖ Each paper would be of 100 marks. The distribution of mid-term and end term examination marks will be as per guidelines issued by the Board of Examination SGRR University from time to time.

Agenda No. 6: Evaluation pattern and distribution of marks

Resolutions: All the members of BOS were of the view that the evaluation pattern and distribution of marks should be at par with other subjects and should follow university norms to bring uniformity.

The meeting ended with the vote of thanks.



Dr. Santosh Namdeo

(External Expert)



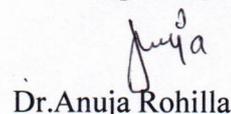
Dr. Priya Pandey

(Member Convener)



Prof. Saraswati Kala

(Chairperson)



Dr. Anuja Rohilla

(Member)



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Date: 5-10-2022

ATTENDANCE SHEET

THIRD BOARD OF STUDIES MEETING IN Music AS PER NEP 2020

The following members were present:

S.N	Members	Signature
1	Prof. Saraswati Kala (Chairperson)	
2	Dr. Priya Pandey (Convenner)	
3	Dr.Santosh Namdeo (External Expert)	
4	Dr.Anuja Rohilla (Member)	

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SYLLABUS FOR

Bachelor of Arts (Music vocal)

With CO, PSO and PO Mapping

School of Humanities &

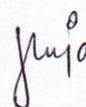
Social Science

(w.e.f. 2021-2022)

Shri Guru Ram Rai University, Patel Nagar, Dehradun-248001

Program Outcome (POs)

PO-1	Acquire knowledge of the discipline and conduct proper academic in various areas of discipline.
PO-2	Recognize the social structures in our society.
PO-3	Communicate effectively in context which one is operating and develop soft skills
PO-4	Leader in teams in multidisciplinary courses and engage in initiatives that encourage growth for all.
PO-5	Develop awareness of issues among students
PO-6	Recognize and respect different value systems by following the norms of academic integrity.
PO-7	Explain awareness of local, regional, national and global needs.
PO-8	Work on career enhancement by adapting to professional and social needs engaged in lifelong learning.
PO-9	Exhibit capability as lifelong learners adapting new technologies, modern concepts and skills for sustainable development
PO-10	Imbibe qualities of good citizenship, morality and ethics so as to work for the betterment of mankind
PO-11	Cultivate a broad array of interdisciplinary knowledge and skills integrating concepts of humanities and social sciences.
PO-12	Able to apply critical thinking, creativity, skills, cultural sensitivity, and humanity to to create awareness within society for problem –solving and interpretation..



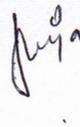
Program Specific Outcome (PSOs)

PSO 1	This program will help initiate a relative beginner into the world of Hindustani classical music where it is made aware of the rich cultural heritage of Indian Music.
PSO2	This course will help the students to know the rich history of origin of Vocal / instrumentals.
PSO3	The student will understand the Practical knowledge of Hindustani classical- ,Khayal, dhrupad, dadra etc.
PSO4	The student will apply about the skill development for raag stage performance with essential and specific Rag material.
PSO5	The student will create the bandish ,various in different Taal
PSO6	They will learn development of fiction adopted by Indian writers in Music.

Eligibility for admission:

Any candidate, who has passed the intermediate Examination from any recognized Board from science/arts background having not less than 40 % marks in aggregate, is eligible for admission. However, SC/ST, OBC and other eligible students shall be given relaxation as per University rules.

Duration of the Programme :3 years



STUDY & EVALUATION SCHEME

Choice Based Credit System /ESE*

Bachelor of Arts

First Semester

S. No	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core/Major	MUVMC101	Theory of Indian Music	2			2	30	70	100
2	Minor/ Open Elective	MUVOE101	Basic study of Classical Music	1		1	2	30	70	100
3	Major Elective (Theory)	MUVME101	Basic Theory Hindustani classical Music	2			2	30	70	100
Practical										
1	Core/Major Practical	MUVMC102	Practical Test of Ragas & Talas			4	4	30	70	100
2	Major Elective (Practical)	MUVME102	Basic Practical aspect of Hindustani classical Music			4	4	30	70	100
3	Vocational/Skill Course	MUVVC-102	Oriented course for Hindustani Music (Vocal/Sitar)Practical			3	3	30	70	100
TOTAL				5		12	17	180	420	600

L – Lecture, T – Tutorial, P – Practical, C – Credit

Second Semester

S. No	Course Category	Course Code	Course Name	Periods				Evaluation scheme		Subject Total
				L	T	P	C	Sessional (Internal)	External (ESE)	
Theory										
1	Core/Major	MUVMC201	Ancient Grantha & Contribution of musicologists	2			2	30	70	100
2	Minor/Open Elective Practical	MUVOE201	Semi classical & Light Music	1		1	2	30	70	100
3	Major Elective Theory	MUVME201	Light/Folk Music & Basic and General Musical Terminology (B)	2			2	30	70	100
Practical										
1	Core/Major Practical	MUVMC202	Practical Test of Ragas & Talas			4	4	30	70	100
2	Major Elective Practical	MUVME202	Light/Folk Music & Basic and General Musical Terminology (B)			4	4	30	70	100
3	Vocational /Skill Course	MUVVC-202	Oriented course for Hindustani Music (Vocal/Sitar) Practical			3	3	30	70	100
Total				5		12	17	180	420	600

Programme Name

Course code : MUVMC101				
Course Name : Theory of Indian Music				
Semester /Year : SEMESTER: 1				
	L	T	P	C
	02			02

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this courses are

1. Students aware about the rich Indian culture of classical Music
2. The course provides deep study of Indian Classical Music. It defines the study of formation of Ragas/Taals .
3. . This course also explores the relation between Vocal and Tabla.

Course Contents

Unit 1

1. Definition of the following terms: - Sangeet, Swara, Shruti Saptak, Laya, Raga, Varna.
2. Study of the following: .Raga ki Jati Audav – Shadav, Sampuran,(Vakra).
3. Nad – Nad ki Jati Tarta, Tivrata, Gun Aroha, Avroha, Pakad.

Unit 2

Biographies & contributions

- Amir Khusro
- Swami Haridas
- Tansen
- Faiyaz Khan

Unit 3-

Study of prescribed Ragas & Talas.

Raga-

- Bhoopali

Prigo *Prigo* *Prigo*

Prigo

- Kafi
- Bhairav

Tala – Teental, Dadra

Unit 4-

Basic knowledge of the following instruments: -Tanpura/Sitar, Tabla/Harmonium.

Text Books:

- 1.Kramik Pustak Malika 5 by Pt.V.N.Bhatkhande, Sangeet Karyalaya Hathras
- 2.Sangeetanjali Part 2,3,4 by Pt.Omkar nath Thakur, Sagar Publications
3. Abhinav Geetanjali- 1,2,3,4,5 by Pt.Ramashraya Jha,Sangeet Sadan Prakashan.

Reference Books:

- 1) Sangeet Shastra Darpan- Shanti Govardhan
- 2) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey
- 3) Rag Parichay-Harishchandra Srivastava
- 4) Abhinav Geetanjali-Pt. Ramashraya Jha

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Student will understand musical terminology.
CO2	The student will know memorize about the life history and contributions of Hindustani classical music in field of music.
CO3	The student will create the following terms ragas in syllabus ragas Alap,tanas etc,
CO4	Student will examine instruments Tanpura,Harmonium,Tabla etc in lab.
CO5	Apply the practical fundamental of that is the knowledge and utility of Tanpura Instrument, the knowledge of Harmonium accompaniment with classical, semi classical, folk music and Film music.
CO6	The student evaluate own performance by the recording and compositions.

7

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

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Course code	: MUVMC102			
Course Name	: PRACTICAL			
Semester /Year	: SEMESTER: 1			
	L	T	P	C
			04	04

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are:

1. It is to give experience the students about stage performance so that they can get confidence afterward.
2. In this course students have been offered a few important ragas and their compositions for their better knowledge about Classical music .
3. The students get comparative understanding of the Indian Music.

Couse Contents

Unit 1

Raga

1. Bhoopali
2. Kafi
3. Bhairav

Unit 2

1. Five Alankars in all the Ragas.
2. Swarmalika in all the Ragas.
3. Drut Khayal in all Ragas.

Unit 3

4. Ability to recite the following Thekas with Tali & Khali.
5. Teentala, Dadra.
6. Vocal- Playing of Tanpura is compulsory.
7. Basic knowledge of Playing Harmonium






Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication, New Delhi
2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra
3. Acharya Girish Chandra Srivastava ,Tal Parichay, Bhag 1,2
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	To understand the Pattern of hand approach on Tanpura and playing saral alankars.
CO2	The Student can apply simple aroh avaroh with pakad with bandish and some tanas.
CO3	The student create provide Knowledge of madhay laya khayal & vilambit khayal in syllabus Raags.
CO4	To teach the student theoretical & practical concepts specifically relate to music vocal covering voice, tone, tempo and rhythm skills.
CO5	Student can examine instrumental, techniques, scales ,sight reading and music theory
CO6	To evaluate the performance of students by assignments,tutorials & practical tests

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MUVOE101			
Course Name	: Basic study of Classical Music			
Semester /Year	: SEMESTER: 1			
	L	T	P	C
	02			02

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this courses are

1. Students aware about the rich Indian culture of classical Music
2. The course provides deep study of Indian Classical Music. It defines the study of formation of Ragas/Taals .
3. . This course also explores the relation between Vocal and Tabla.

Course Contents

Unit 1

1. Definition of the following terms: - Sangeet, Swara, Shruti Saptak, Laya, Raga, Varna.
2. Study of the following: .Raga ki Jati Audav – Shadav, Sampuran,(Vakra).
3. Nad – Nad ki Jati Tarta, Tivrata, Gun Aroha, Avroha, Pakad.

Unit 2

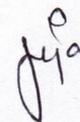
Biographies & contributions

- Amir Khusro
- Swami Haridas
- Tansen
- Faiyaz Khan

Unit 3-

Study of prescribed Ragas & Talas.



Raga-

- Bhoopali
- Kafi
- Bhairav

Tala – Teental, Dadra

Unit 4-

Basic knowledge of the following instruments: -Tanpura/Sitar, Tabla/Harmonium.

Text Books:

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Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Student will understand musical terminology.
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CO3	The student will create the following terms ragas in syllabus ragas Alap,tanas etc,
CO4	Student will examine instruments Tanpura,Harmonium,Tabla etc in lab.
CO5	Apply the practical fundamental of that is the knowledge and utility of Tanpura Instrument, the knowledge of Harmonium accompaniment with classical, semi classical, folk music and Film music.

CO6	The student evaluate own performance by the recording and compositions.
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CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

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Course code	: MUVME101			
Course Name	: Basic Theory Hindustani classical Music			
Semester /Year	: SEMESTER: 1			
	L	T	P	C
	02			02

L - Lecture T – Tutorial P – Practical C – Credit

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1. Students aware about the rich Indian culture of classical Music
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3. . This course also explores the relation between Vocal and Tabla.

Course Contents

Unit 1

1. Definition of the following terms: - Sangeet, Swara, Shruti Saptak, Laya, Raga, Varna.
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3. Nad – Nad ki Jati Tarta, Tivrata, Gun Aroha, Avroha, Pakad.

Unit 2

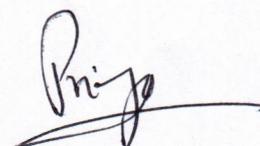
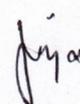
Biographies & contributions

- Amir Khusro
- Swami Haridas
- Tansen
- Faiyaz Khan

Unit 3-

Study of prescribed Ragas & Talas.



Raga-

- Bhoopali
- Kafi
- Bhairav

Tala – Teental, Dadra

Unit 4-

Basic knowledge of the following instruments: -Tanpura/Sitar, Tabla/Harmonium.

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Reference Books:

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- 2) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey
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Course outcomes (COs):

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CO4	Student will examine instruments Tanpura,Harmonium,Tabla etc in lab.
CO5	Apply the practical fundamental of that is the knowledge and utility of Tanpura Instrument, the knowledge of Harmonium accompaniment with classical, semi classical, folk music and Film music.

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Safar

Riya Jha

CO6	The student evaluate own performance by the recording and compositions.
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CO-PO Mapping

Course	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MUVME102			
Course Name	: Basic Practical aspect of Hindustani classical Music			
Semester /Year	: SEMESTER: 1			
	L	T	P	C
			04	04

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are:

1. It is to give experience the students about stage performance so that they can get confidence afterward.
2. In this course students have been offered a few important ragas and their compositions for their better knowledge about Classical music .
3. The students get comparative understanding of the Indian Music.

Course Contents

Unit 1

Raga

4. Bhoopali
5. Kafi

Prize *Prize* *Prize*

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6. Bhairav

Unit 2

1. Five Alankars in all the Ragas.

2. Swarmalika in all the Ragas.

3. Drut Khayal in all Ragas.

Unit 3

4. Ability to recite the following Thekas with Tali & Khali.

5. Teentala, Dadra.

6. Vocal- Playing of Tanpura is compulsory.

7. Basic knowledge of Playing Harmonium

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet , Kanishka Publication, New Delhi

2. Pandit Keshav Raghunath Talegaonkar, Sulabh Tabla Vadan shastra, Bhag 1 Agra

3. Acharya Girish Chandra Srivastava , Tal Parichay, Bhag 1, 2

4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad

5. Acharya Girish Chandra Srivastava Raag Parichiya Bhag 1

Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	To understand the Pattern of hand approach on Tanpura and playing saral alankars.
CO2	The Student can apply simple aroh avaroh with pakad with bandish and some tanas.
CO3	The student create provide Knowledge of madhay laya khayal & vilambit khayal in syllabus Raags.
CO4	To teach the student theoretical & practical concepts specifically relate to music vocal covering voice, tone, tempo and rhythm skills.
CO5	Student can examine instrumental, techniques, scales ,sight reading and music theory
CO6	To evaluate the performance of students by assignments,tutorials & practical tests

CO-PO Mapping

Course	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

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Course code	: MUVVC-101			
Course Name	: Value based & Practical Oriented course for Hindustani Music (Tabla / Instrumental) (Practical)			
Semester /Year	: SEMESTER:I			
	L	T	P	C
			03	03

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Skill development for Vocal stage performance with essential and specific bole material.
2. *The student can apply Skill development for Vocal stage performance with essential and specific classical material.*
3. The student can apply the knowledge of Vocal accompaniment with classical, semi classical, folk music and Film music.

Course Contents

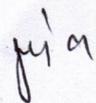
Unit 1 .

1. Understanding various parts of Tanpura/Sitar and the technique of tuning it.
2. report based on any visit.
3. Presentation of Vocal and Instrumental Music in group such as folk or tribal Music, Light Music, Classical ragas-based film songs.

Reference Books:

1. Geet Visharad- Basant
2. Bhartiya Sangeet ka Itihas - Sarat Chandra Pranjpayee
3. Natya Shastra - Bharat Muni
4. Sangeet Ratnakar – Sharangdev
5. Sangeet Bodh- Sharad Chandra Pranjpayee
6. Indian Music – Thakur Jaidev Singh
7. Kramik Pustak Mallika - V. N. Bhatkhande, Part II & II



Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Understand the various concept of Hindustani Classical.
CO2	The student can apply Skill development for Vocal stage performance with essential and specific classical material.
CO3	Explain to Radio and Doordarshan.
CO4	Analyze to visit.
CO5	Student can create to own studio, compositions etc.
CO6	Evaluate any recording ,music etc.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MUVMC201			
Course Name	: Ancient Grantha & Contribution of musicologists			
Semester /Year	: SEMESTER: II			
	L	T	P	C
	02			02

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. The course guides the students to get an insight into the origin, development and historical background of music in India.
2. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
3. The students get comparative understanding of the Indian Music.

Course Contents

Unit 1

Study of the following terms:

- Mela (That), Ashray Raga, Raga, Lakshana, Shruti, Alankar. Gamak. Vadi-Samvadi Anuvadi-Vivadi, Vakra Swar
- Uttari tatha dakshini Sangeet Paddhatiyon ka tulnatmak adhyayan.

Unit 2

Biographies and contributions of the following:

- Abdul Karim Khan
- Bhatkhande
- Ravi Shankar

Unit 3 -

Study of following Ragas & Tala Raga:

- Yaman
- Jaunpuri
- Durga,
- Tala- Ektal , Teental, Chartal

Reference Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande

Sankar

Prigya

Jia

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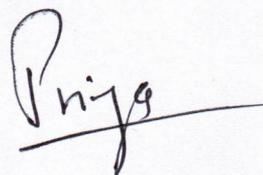
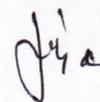
2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Sangeet Shastra Darpan- Shanti Govardhan
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
9. Vaggeyakar Pandit Ramashraya Jha “Ramrang” Ek Sangeetik Yatra-Dr. Priya Pandey

Course outcomes (COs):

Upon successful completion of the course a student will be able to.

CO1	This student will apply the Basic technique of Harmonium and Tanpura playing.
CO2	The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
CO3	The student remember the notation system will enhance the ability to read and create the notation of some new composition of Hindustani classical music and writing of notation ,taals with various ragas.
CO4	The student will learn Compare study of talas
CO5	Student can understand instrumental techniques, scales ,sight reading and music theory.
CO6	To evaluate the performance of students by assignments,tutorials & practical tests.



CO-PO Mapping

Course	P01	P02	P03	P04	P05	P06	P07	P08	P09	PO10	PO11	PO12	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Sd/- Priza Jia

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Course code	: MUVMC202			
Course Name	: Practical Test of Ragas & Talas			
Semester /Year	: II			
	L	T	P	C
			04	04

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. This course comprises of the practical component i.e. various ragas prescribed for practical performance
2. The students get comparative understanding of Indian Music
3. The students will learn to perform different compositions in prescribed rag gaining an invaluable practical experience.

Course Contents

Unit 1

Raga

1. Yaman
2. Jaunpuri
3. Durga

Unit 2

1. Swaramalika/ Lakshangeet or DrutKhyal in all three Ragas.
2. Vilambit- Khayal in any one Raga.

Unit 3

1. Vocal-Playing of Tanpura is compulsory.
2. Basic knowledge of Playing Harmonium.
3. Ability to recite the following Talas with Tali & Khali:
 - EkTal
 - JhapTal
 - Teen Tal
 - CharTal

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication, New Delhi
2. Pt. Shanti Govardhan, Sangeet Shastra Darpan Bhag 1,2,3
3. Acharya Harish Chandra Srivastava ,Rag Parichay, Bhag 1,2
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
5. Basant ,Sangeet Visharad

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student remember the notation system will enhance the ability to read and create the notation of some new composition of Hindustani classical music and writing of notation ,taals with various ragas.
CO2	Understand the tradition of khayal gayaki and its patterns of improvisation
CO3	Create composition and music genres by understanding the raga.
CO4	Apply the musical knowledge in performance.
CO5	The student will learn Compare study of talas
CO6	To evaluate the performance of students by assignments, tutorials & practical tests.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Course code	: MUVOE203			
Course Name	: Semi classical & Light Music			
Semester /Year	: SEMESTER: II			
	L	T	P	C
	01		01	02

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this courses are

1. Students aware about the rich Indian culture of classical Music & Semi Classical Music.
2. The course provides deep study of Indian Classical Music. It defines the study of formation of Ragas/Taals .
3. . This course also explores the relation between Vocal and Tabla.

Course Contents

Unit 1

1. Definition of the following terms: - Sangeet, Swara, Shruti, Saptak, Aroha, Avroha, Pakad.
2. Practical -Thumari/Dadra ,Geet /Bhajan/Gazaj ,

Unit 2

Biographies & contributions

- Girija Devi
- Jagjeet Singh

Unit 3-

Practical test and study of prescribed Ragas & Talas.

Raga-

- Bhoopali

Unit 4-

- Tala – Teental, Dadra, Kahrava.

Text Books:

1. Kramik Pustak Malika 5 by Pt. V.N. Bhatkhande, Sangeet Karyalaya Hathras
2. Sangeetanjali Part 2,3,4 by Pt. Omkar Nath Thakur, Sagar Publications
3. Abhinav Geetanjali- 1,2,3,4,5 by Pt. Ramashraya Jha, Sangeet Sadan Prakashan.

Reference Books:

- 1) Sangeet Shastra Darpan- Shanti Govardhan
- 2) Sangeet KeGharanokicharcha- Dr. Sushil Kumar Choubey
- 3) Rag Parichay- Harishchandra Srivastava
- 4) Abhinav Geetanjali- Pt. Ramashraya Jha

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	Student will understand musical terminology.
CO2	The student will know memorize about the life history and contributions of Hindustani classical music in field of music.
CO3	The student will create the following terms ragas in syllabus ragasgeet gazal bhajan etc,
CO4	Student will examine instruments Tanpura, Harmonium, Tabla etc in lab.
CO5	Apply the practical fundamental of that is the knowledge and utility of Tanpura Instrument, the knowledge of Harmonium accompaniment with classical, semi classical, folk music and Film music.
CO6	The student evaluate own performance by the recording and compositions.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

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Course code	: MUVME201			
Course Name	: Light/Folk Music&Basic and General Musical Terminology(B)			
Semester /Year	: SEMESTER: II			
	L	T	P	C
	02			02

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. The course guides the students to get an insight into the origin, development and historical background of music in India.
2. The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
3. The students get comparative understanding of the Indian Music.

Course Contents

Unit 1

Study of the following terms:

- Mela (That), Ashray Raga, Raga, Lakshana, Shruti, Alankar. Gamak. Vadi-Samvadi Anuvadi-Vivadi, Vakra Swar
- Aroh, Avaroh, Pakad

Unit 2

Biographies and contributions of the following:

- Bhatkhande
- Ravi Shankar

Unit 3 -

Study of following Ragas & Tala Raga:

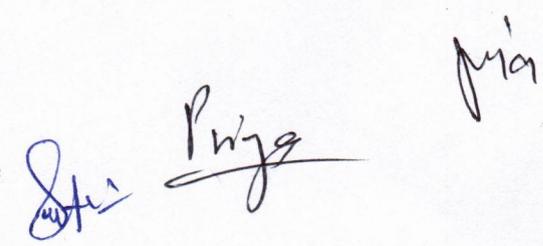
- Yaman
- Jaunpuri
- Tala- Ektal, Teental, Chartal

Unit 4-

A study about Folk artist & folk Music

Reference Books:

1. Bhatkhande Sangeet Shastra- V. N. Bhatkhande

2. Sangeet Visharad- Basant
3. Kramik Pustak Mallika- Part II V. N. Bhatkhande
4. Raag Vigyan – V. N. Patwardhan
5. Sangeet Bodh – Sharad Chandra Pranjpayee
6. Hamare Sangeet Ratna- Laxmi Narayan Garg
7. Sangeet Shastra Darpan- Shanti Govardhan
8. Kramik Pustak Mallika, Part-III –V. N. Bhatkhande
9. Vaggeyakar Pandit Ramashraya Jha “Ramrang” Ek Sangeetik Yatra-Dr. Priya Pandey

Course outcomes (COs):

Upon successful completion of the course a student will be able to.

CO1	This student will apply the Basic technique of Harmonium and Tanpura playing.
CO2	The students will know Recall about the life and the contributions of Hindustani classical musicians in the field of music.
CO3	The student remember the notation system will enhance the ability to read and create the notation of some new composition of Hindustani classical music and writing of notation ,taals with various ragas.
CO4	The student will learn Compare study of talas
CO5	Student can understand instrumental techniques, scales ,sight reading and music theory.
CO6	To evaluate the performance of students by assignments,tutorials & practical tests.



CO-PO Mapping

Course	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

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Course code	: MUVME202			
Course Name	: Light/Folk Music&Basic and General Musical Terminology(B)			
Semester /Year	: II			
	L	T	P	C
			04	04

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. This course comprises of the practical component i.e. various ragas prescribed for practical performance
2. The students get comparative understanding of Indian Music
3. The students will learn to perform different compositions in prescribed rag gaining an invaluable practical experience.

Course Contents

Unit 1

Raga

1. Yaman
2. Jaunpuri

Unit 2

1. Swaramalika/ Lakshangeet or DrutKhyal in all three Ragas.
2. Vilambit- Khayal in any one Raga.

Unit 3

1. Vocal-Playing of Tanpura is compulsory.
2. Basic knowledge of Playing Harmonium.
3. Ability to recite the following Talas with Tali& Khali:
 - EkTal
 - JhapTal
 - Teen Tal
 - CharTal

Unit 4-

A study about Folk artist & folk Music

Handwritten signatures and initials: "Suresh Prasad" and "Suresh Prasad" with "Suresh Prasad" written vertically.

Reference Books:

1. Dr Anjali Mittal, Bhartiya Sabhyata, Sanskriti evam sangeet ,Kanishka Publication, New Delhi
2. .Pt. Shanti Govardhan, Sangeet Shastra Darpan Bhag 1,2,3
3. Acharya Harish Chandra Srivastava ,Rag Parichay, Bhag 1,2
4. Shri Madhukar Ganesh Godbole Tabla Shastra Ashok prakashan mandir Allahabad
5. Basant ,Sangeet Visharad

Course outcomes (COs):

Upon successful completion of the course a student will be able to

CO1	The student remember the notation system will enhance the ability to read and create the notation of some new composition of Hindustani classical music and writing of notation ,taals with various ragas.
CO2	Understand the tradition of khayal gayaki and its patterns of improvisation
CO3	Create composition and music genres by understanding the raga.
CO4	Apply the musical knowledge in performance.
CO5	The student will learn Compare study of talas
CO6	To evaluate the performance of students by assignments, tutorials & practical tests.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03



Course code	: MUVVC-205			
Course Name	: Oriented course for Hindustani Music (Vocal/Sitar) Practical			
Semester /Year	: SEMESTER:I			
	L	T	P	C
			04	04

L - Lecture T – Tutorial P – Practical C – Credit

Course Objectives: The objectives of this course are

1. Students will know about the various grammatical aspects and respective rules of the prescribed talas.
2. They'll also understand the concept of laya and layakari through some talas
3. Knowledge of Tanpura Tuning and Tabla accompany with Vocal Instrument.

Course Contents

Unit 1 1. Ability to play thekas of following Talas on Tabla Teental, Kaherwa.

2. Attending classical concerts/Music festivals and making the report/Review of the same.

Unit 2

Power point presentation report by the students on the contemporary classical music performance.

Reference Books:

- 1) Bhartiya Sangeet Vadya - Dr. Lal Mani Mishra
- 2) Hamare Sangeet Ratna - Dr. Lakshmi Narayan Garg
- 3) Kramik Pustak Malika - Pt. V. N. Bhatkande
- 4) Raag Vigyan - Pt. Vinayak Rao Patvardhan



Course outcomes (COs):

Upon successful completion of the course a student will be able to:

CO1	Understand the various concept of Hindustani Classical.
CO2	The student can apply Skill development for Vocal stage performance with essential and specific classical material.
CO3	Explain to attended concert review report.
CO4	Analyze to recording Techniques.
CO5	Student can create a PPT.
CO6	Evaluate any recording ,music etc.

CO-PO Mapping

Cou rse	P O1	P O2	P O3	P O4	P O5	P O6	P O7	P O8	P O9	PO 10	PO 11	PO 12	PS O 1	PS O 2	PS O 3	PS O 4	PS O 5
CO1	03	-	-	02	02	03	-	-	02	-	-	03	02	02	03	02	02
CO2	03	-	-	02	02	03	-	-	02	-	-	03	03	03	02	02	02
CO3	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03
CO4	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	02	02
CO5	02	-	-	02	02	03	-	-	02	-	-	02	03	03	02	02	02
CO6	02	-	-	02	02	03	-	-	02	-	-	02	02	02	03	03	03

Prize